



The GRAMMY MUSEUM at L.A. LIVE Clive Davis Theater Sound System and Backline

PA

- SOUNDCRAFT VI1
 - 32 inputs from stage+ 32 local at desk
 - 8 sends
- JBL (4X) VRX932LAP
 - 12 in. Two-Way Powered Line Array Loudspeaker System
- JBL (2X) VRX918SP
 - 18 in. High Power Powered Flying Subwoofer
- JBL (2x) VTX-S28
 - Dual 18" subwoofers powered by Crown i-tech 12000
- JBL (8x) VP7212MDP
 - 12 in. 2-Way Self-Powered Monitor with separate mixes

Microphones

- AKG Microphones/ Gear
 - C414XL II Stereo Set (x3)
 - C12VR (x1)
 - DHT 700 (x6) wireless handheld
 - C535EB II (x16)
 - C451B/ST (x1)
 - C516ML (x6)
 - C518M (x6)
 - D 112 Dyn. (x2)
 - H85 (x4)
 - DSR700 BD1-50MW (x6)
 - DPT700 BD1-50MW Digit (x6)
 - GN30E (x2)
 - CK33 Kapsel (x2)

DI Box

- Radial PRO DI (8x) D.I. boxes
- BSS AR-133 (12x) Active D.I. boxes

Backline

Keyboards

- Baldwin Baby Grand piano (5' 3")
- M-Audio Keystation Pro 88 controller only
- Roland Fantom G6 Digital Keyboard
- Roland RD-7000 GX Digital Piano



FEEL THE POWER OF MUSICSM

THE GRAMMY MUSEUMSM AT L.A. LIVE

Amps

- Roland JC-120 guitar amp
- Fender Super Reverb (4x10 combo) guitar amp
- Fender Bassman LTD (4x10 combo) guitar amp
- Fender TB-600 (2x10 w/ horn combo) bass amp

Drums

- DW drum kit: 20", 26" kick drums , 12" rack tom, 14" floor tom
- Sonor (mid 60's kit) 18" kick, 12" tom, 14" floor tom
- D'Amico Drums: 22" kick, 10", 12" toms, 14" floor tom
- Snare drums (DW, Ludwig supraphonic, Spaun maple, Black Dog, Yamaha)

Cymbals

- Paiste "Twenty" series cymbals: 14", 15" HATS, 16", 17", 19", 20" THIN CRASHES, 21" RIDE
- Paiste Formula 602 and Giant Beat all sizes
- Zildjian "K" hybrid cymbals 14" HATS, 16", 17" CRASHES, 21" RIDE, 19" CHINA

Percussion

- Gon Bop: Quinto (10.75"), Conga (11.5"), Tumba (12.25) w/stand
- Gon Bop: Bongos (7" and 8.5") w/stand
- Gon Bop Tumbao Timbales (14", 15")
- Cyclops mountable tamborine

Video

- 20'x10' retractable screen
- Full 1080p HD projector
- DVD and Blu-Ray
- 5.1 Surround
- PowerPoint capabilities
- HD-SDI, HDMI, VGA, DVI, Component and Composite video inputs available

Lighting

- Color Kinetics Color Blaze 48 (4 down)
- 24 Leko stage lights
- 12 Arri Fresnels (6 stage back lights, 6 audience side fills)
- LED curtain wash Color Blast
- Avolites Tiger Touch

Production Manager

Eric Stock

estock@grammymuseum.org

213.304.4751

Updated 11/21/11 ES